Volume XXVI, Issue 6 November/December 2020

Hangar Tales

Official Newsletter of the National Warplane Museum



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Save the Date!!!!

No, that was <u>NOT</u> a mistake! "God willing, and the Creek don't rise", the National Warplane Museum has been selected to host the F-22 Raptor Demo Team at the 2021 Geneseo Air Show, scheduled for July 9-11. We are in the earliest stages as we work to plan and hold an event that rises to the unknown challenges 2021 will bring. Not much more is known at this time. As the details of this event do become known, we will be in frequent contact to share them with you and to encourage your participation. Look for more to come your way via this newsletter, our Facebook page, and our web site.



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Veteran's Day 2020 by Mike Foss

On Veterans Day, our event team worked literally day and night to put together a much larger ceremony than previous years. Several members donned period costumes to add an air of authenticity.

Michael Kick, of the Greater Buffalo Fire Fighters Pipes and Drums, filled the air with the keening of the bagpipes.



The hangar the night before

Mike Kick 3

Wadswo Nationa delivere Bevin Ly Field". L the wrea tolling o Steele.

the US military services. He also played "America, The Beautiful". Tim Green , "A" Company, Drake Battalion, WWI Living History Unit, presented the memorial wreath, while Austin

He started off the program with the fight songs of

Wadsworth, President of the National Warplane Museum, delivered the "In Memoriam". Bevin Lynn read "In Flanders Field". Larry Jones dedicated the wreath, followed by the tolling of the bell by Jamieson Steele

(Continued next page)





Austin Wadsworth 3



Jamieson Steele



TimGreen 3

Bevin Lynn 1

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(Veteran's Day 2020 continued)

"Taps" were played by Chris Lynn, and the ceremony was completed with Michael Kick playing "Amazing Grace". A short reception followed in Swanson Hall.



Bevin and Chris Lynn 1



A modest crowd was on hand. But, we were able to live stream it on Facebook to a one day audience of over 10,000 views. You can watch it here:

> https://www.facebook.com/warplanemuseum/ videos/846283336125325/

The National Warplane Museum stands in honor of all those who have served in all wars to keep the world safe.

Photo Credits:

- 1 Peter Bonneau
- 2 Mike Foss
- 3 Dave Kolchuk

L to R: Maurine Beechler Tim Green Amy Beechler Michael Kick 3





Amy Beechler 1



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"A Date Which Will Live In Infamy" by Brian Trzaskos

On Monday, December 7, the National Warplane Museum was the scene of a small, somber ceremony to honor the 79th anniversary of the Japanese attack on the U.S. naval base at Pearl Harbor in Hawaii. The ceremony began at

entirety. The speech was delivered to

Amy Beechler

12:55 pm (7:55 am Hawaiin time) with introduction by Amy Beechler, and the sounding of a siren, courtesy the Geneseo Fire Department. The American Flag was transported center stage by Casey Bukowski, WWII veteran, and Dakota Clay, NWM Volunteer. As the Flag was unfolded, President Franklin D. Roosevelt 's famous "Date of Infamy" speech was played in its



AFTER ATTACKING U

December 7, 1941 - a date

a Joint Session of the U.S. Congress on December 8, 1941, one day after the attack and resulting Japanese declaration of war on the U.S.

and the British Empire. As the

speech ended and "Taps" were played, the flag was ceremoni-

PEARL HARBOR DECEMBER 7, 1941, A DATE WHICH WILL LIVE IN INFAMY ... NO MATTER HOW LONG IT MAY TAKE US TO OVERCOME THIS PREMEDITATED INVASION. THE AMERICAN PEOPLE, IN THEIR RIGHTEOUS MIGHT, WILL WIN THROUGH TO ABSOLUTE VICTORY.

ally refolded. (A flag is folded in a triangle fold and kept under watch as a tribute to our nation's honored dead.) The siren was sounded again to conclude the ceremony. Many thanks to the small crowd who attended the



Casey Bukowski and Dakota Clay

ceremony and those who watched a live stream on Facebook. You can watch a video of it here:

https://www.facebook.com/warplanemuseum/videos/136067894735128/

Our thanks also go to volunteers Mike Foss, Amy Beechler, Dakota Clay, and Casey Bukowski for planning and taking part in the ceremony. And a special thanks to the Geneseo Fire Department for their participation!





FUNDRAISING NEWS...... Another High Flying THANK YOU to all those who donated during our August Campaign letter. Volunteers and donors are the backbone to any museum. We here at the National Warplane Museum are most appreciative for your contributions. You helped us raise over \$13,000 to go towards Whiskey 7's engine repair. Below is our list of Honorees for this year's campaign. If you donated and your name inadvertently isn't included, please contact us.

Airman: \$25+ Sergeant \$50+ Lieutenant \$100+ Captain \$250+ Major \$500+ Colonel \$750+ General \$1,000+

1	ADKINS	ALLEN	JAMESVILLE, NY	Sergeant
2	ANGELICI	ARNOLD	PEACHTREE CITY, GA	Lieutenant
3	ANONYMOUS			Lieutenant
4	AREHART	WILLIAM	GENEVA, NY	Captain
5	BANKER	ROBERT	GENESEO, NY	Sergeant
6	BAXTER	WAYNE	LATHAM, NY	Sergeant
7	BEST	FORD	MUMFORD, NY	Airman
8	BINDON	BRUCE & LYNN	NEW FREEDOM, PA	Sergeant
9	BISER	WILLIAM	BEDFORD, NH	Sergeant
10	BOTTNER	RAY	PITTS FORD, NY	Sergeant
11	BRESLAWSKI	NICK	HAMLIN, NY	Lieutenant
12	BUCKLEY	MICHAEL	GENESEO, NY	Airman
13	BURCHILL	JOHN	ROCHESTER, NY	Captain
14	CARLETON	COLJIM	SHARPES, FL	Airman
15	CASTREN	DEAN	WILLIAMSVILLE, NYU	Airman
16	CATIZONE	PETER	ROCHESTER, NY	Sergeant
17	CLARK	ROB	SPRING MILLS, PA	Lieutenant
18	CLARK	JACOB:	EAST AURORA, NY	Lieutenant
19	CLEVELAND	MARILYN	GENESEO, NY	Airman
20	CLUNE	BILL	BUFFALO, NY	Lieutenant
21	COOPER	DAVE	GENESEO, NY	Captain
22	COYNE	CAROL & JERR	AVON, NY	Lieutenant
23	CREWS	FAMILY OF BILL	ELBRIDGE, NY	Sergeant
24	CURCI	MARGE&JAY	GENESEO, NY	Airman
25	DRAPER	TOM	PITTS FORD, NY	Captain
26	DREWSKI	JOHN	ROCHESTER, NY	Lieutenant
27	ECCLESTON	RICK	HOLBROOK, NY	Captain
28	ECKERSON	DAVE	HENREITTA, NY	Airman
29	EDGERTON	BRUCE	DEEP RIVER, CT	Sergeant
30	EHLERS-	RICHARD	CLARENCE, NY	Airman
31	ENTZ	HERB	ROCKIAND, ME	Lieutenani
32	FICKENWIRTH	RON.	PALM BAY, FL	Lieutenan
33	FLESCH	ROBERT	CORTEZ, FL	Airman
34	FRANCE	WAYNE & MARGIT	MARCO ISLAND, FL	Lieutenant
35	FRANKIEWICZ	EDWARD	KENMORE, NY	Sergeant
36	FRENCH	BRADY	EAST BRUSNWICK, NY	Sergeant
37	FUNERALHOME	RECTOR-HICKS	GENESEO, NY	Lieutenari
38	GEUKES	THOMAS	AVOCA, NY	Sergeant
39	GOODELL	FREDERICK	DANSVILLE, NY	Airman
40	GRANDUSKY	ANDUSKY GARY FREDO		Airman
41	GURAK	TONY GENESEO, NY		Captain
42	HAGGERTY JACK		SKANEATELES, NY Lieut	
43	HENRY	DQN.	ROCHESTER, NY	Major
44	HICKEY	NILES	AVON, NY	Deuterant
45	HOLLAND	WILLIAM	BERGEN, NY	Lieutenant
46	HOLMES	JACK	SPRINGWATER, NY	Airman
47	HUGHES	DAVID	ROME, NY	Major
48	IRWIN	GARY	WEBSTER, NY	Airman
49	JONES	LARRY	ARKPORT, NY	Major
50	JONES	MERLE	BINGHAMTON, NY	Captain
51	KENNEDY	RICHARD	HONEY BROOK, PA	Sergeant
52	KETCHAM	CAPTRAYMOND	PONTE VEDRA BCH, FL	Lieutenant
53	KRIESEN	ART	WEBSTER, NY	Airman
54	KWIATKOWSKI	KENNETH	WHEATON, IL	Airman
55	LAMEMAN	GARU	PORTERSVILLE, PA	Lieutenart

56	LAYTON	TERRY	PORTVILLE, NY	Airman
57	LEWANDOWSKI	RONALD	LEWISTON, NY	Sergeant
58	LUCAS	GEORGE	NUNDA, NY	Lieutenant
59	Macauley	Tom & Georgia	Mt. Marris, NY	Lieutenant
60	MAGINN	JAMES	GENESEO, NY	Lieuténant
51	MARGOLIEN	BROOKS	ACTON, MA	Airman
62	MARTZ	STEVE	UNITYVILLE, PA	Lieutenant
53	McCRUMB	FRED	HONEOVE FALL, NY	General
54	McGURN	IIM & RITA	PITTSFORD, NY	Sergeant
63	McWilliams	GEORGE & PATRICIA	HONEOVE NY	Airman
56	MEEK	GORDON	BATAVIA, NY	Airman
67	MENDELL	DUSTIN	ROCHESTER, NY	Sergeant
58	MC/RIARTY	EUGENE	WADDINGTON, NY	Lieuténant
59	MOTVKA	RAY	BATAVIA, NY	Sergeant
70	MYERS	JOSEPH	EGG HARBOR TWP, NJ	Lieutenant
71	NORSEN	GEORGE	SCOTTSVILLE, NY	Airman
72	NOTHNAGLE	KETHLEEN	CARLISTE, P	Major
73	ONDERDONK.	WALTER	RUSH, NY	Captain
74	O'NELL	JAMES-	ROCHESTER, NY	Lieutenant
75	PALERMO	RONALD	ROCHESTER, NY	Lieutenant
76	PAUL'	MAUREEN	ROCHESTER, NY	Airman
77		TOM	JEFFERSON MILLS, PA	Sergeant
78	PERKINS	STEWA RT	WATERTOWN, NY	Sergeant
79	- Secondary III	DONALD	MIDDLESEX, NY	Lieutenant
80		COLIN	CHAMPLAIN, NY	Lieuterant
81		VERONICA	GLENVILLE, NY	Airman
82		MAGGIE	MARBLEHEAD, MA	Sergeant
83	30.732	DAN	LIVONIA, NY	Airman
84	100	DAVID	IRWIN_PA	Captain
85		GARNET	BLOOMFIELD, NY	Airman
86	-0. T.72	GENESEO	GENESEO, NY	Lieute nant
87		ALLEN	COLLINS, NY	Airman
88	2010	FRED	ALDEN, NY	Sergeant
89	_ 000000	DONALD	RIVERTON US	Lieuténant
90		JOAN	DALTON, NY	Airman
91	and the state of t	BARBARA	LIMA, NY	Airman
92		MICHAEL & CYNTHIA	CARRY CAPTURE STORY	Lieutenant
93		HAROLD "ABE"	CALEDONIA, NY	Sergeant
94		TOM	UNION CITY, PA	Lieutérant
95	27700	SHARON	WELLSBORO, PA	Airman
96		JAMES & ARLENE	GENESEO, NY	Lieutenant
97		DOW	ROCHESTER, NY	Lieutenant
98	- 27 700	DR. EBERHARD	ROCHESTER, NY	Sergeant
99		DICK	CALEDONIA, NY	Sergeant
100	The state of the s	MARTHA	GENESEO, NY	Lieutenant
101		DONNA	LIVONIA, NY	Airman
102		CAROLE	AVON, NY	Lieuténant
103		JERRY	LAKE VIEW, NY	Captan
-	WEST	FRANK'- SHURFINE	LIVONIA, NY	Lieutenant
103	Control of the contro	LYLE	BARKER, NY	Lieutenant
108		SALLY	GENESEO, NY	Major
107		ROBERT	WILLIAMSVILLE, NY	Sergeant
108		ROLOAND	PITTSFORD, NY	Lieutenant
109		DANNY		Sergean)
105	LOUID	LOWING 1	ROCHESTER, NY	Seille and



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By Christina Swank

A Very Tentative 2021 "Hangar Tales" Publication Schedule

Issue	<u>Deadline</u>	Publication
Jan/Feb	Jan 27	Feb 3
Mar/Apr	Mar 31	Apr 7
May/June	May 26	June 2
Air Show Preview	June 16	June 23
July/Aug	July 28	Aug 4
Sept/Oct	Sept 29	Oct 6
Nov/Dec	Nov 24	Dec 8

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J-5 Wing Update



Story and Pictures By Peter Bonneau



Had to fabricate some new brackets for the aileron cable guides.

Installing the false aileron spar. That is the trailing edge metal strip in the aileron bay. The aileron was bent slightly in the middle, so we had to remove the fabric and straighten it out. This will be shown in subsequent photos.



This shows the first part of the metal leading edge, and the underlying u-channel reinforcers. These were salvageable from the original wing; we will fabricate the remaining pieces from new metal.



Test fitting the first leading edge section with the u-channel reinforcer/stiffeners in place.

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("J-5 Update" continued)



The newly fabricated leading edge reinforcers in place.



Last, this shows the aileron being fitted to the wing. The aileron has had the fabric removed, and was straightened. We still have to add some reinforcers to the aileron structure, and close it up.

With the aileron in place, we were then able to finalize the correct aileron hinge bracket locations, and secure them in place.



This is the sheet of 0.020" sheet metal which will form the inboard leading edge section. First step is to form the curve to fit around the leading edge ribs. We'll do this with an English wheel. Then the rib cutouts are performed, and the 90 degree bends are made at both front and rear of the metal. This serves to stiffen the leading edge further, as well as being fastened to the top of the main spar.

Look for continued updates on the J-5 wing in future issues of "Hangar Tales!"

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Kid's Page



Airplane Word Find

D L R X V S E K M K K В G E E G 1 R 0 0 Z Y E T K 0 P N W 0 J Y A U P Z C Q 0 T 0 S 1 X D T Q Q A R A D A R G E D R G 0 0 S S K P Q X L R D 1 0 Н Y R Ε S C M C H G S U H F X C Z D C 0 E X N H N В R S F G E G M M J A D T R Y S 0 A Q D G 0 1 E G U Y T R S P P L H A U 0 C T E E J X T N P E R X W D T R C O F G R S C A X 0 Z A R R L A N E S Q A D G E S S C S 0 D P

Words

Aircraft Flaps Gear Nose Radio Boeing Flight Goose Pilot Route Engines Force Jets Planes Supersonic Fare Fuel Load Radar



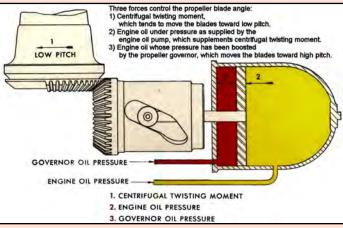
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The Fairchild C-119G: Propellers

by Kevin House

In the early days of aviation the propeller was described as: "the blade is part of a helicoidal surface which penetrates the fluid medium as a screw penetrates a solid body." Fortunately aviation moved away from that obscure description to "a propeller blade accelerates the air that is passing through its arc. The propeller takes a mass of air and accelerates it backward" in relation to the aircraft.

Propeller theory and design existed before the Wright brothers began their experiments but they seem to have been unaware of the work previously done. They realized on their own that "a propeller should be made like a spinning cambered wing lifting forward and that it can be designed by considering it as a succession of many such small sections varying in size, shape, and pitch over its blade length."



Hamilton Standard Constant Speed Propeller

By the time the C-119 came along in the late 40s, prop design had come a long way. The early model Boxcars used the Hamilton Standard 3 bladed constant speed propeller. (Constant speed props use oil pressure routed to and from the prop to adjust blade angles for maximum engine efficiency in varying flight conditions.) Our G model differs from those earlier models in that it has an Aeroproducts propeller - 4 bladed, constant speed, full feathering, reversible, and electrically deiced. (Feathering refers to the

pilot's ability to turn the blades in line with forward motion thereby reducing drag during engine failure or shutdown situations. Reversible meant that the pilot could adjust the blade angles such that rather than thrust towards the rear, thrust could be directed forward. This allowed for shorter landing rolls than using braking alone.)

I have been unable to find the reason for the change from Hamilton......



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("The Fairchild C-119G: Propellers" continued)

Standard to Aeroproducts props. It was not because of the installation of different engines, the Aeroproduct prop weighs more than the Hamilton Standard so weight

savings was not an issue, I don't think the Aeroproducts were less expensive, and I don't believe that Hamilton Standard stopped producing their prop. One day I'll figure it out. In the meantime, the prop blades come within 5 and 1/2 feet of the ground and several members of the Boxcar team have cracked their heads on them, even in one instance requiring stitches. We are currently working on an idea that will give advance warning as you approach the prop.



Dave Kolchuk has been working diligently cleaning and painting the props. They still require more work but look terrific.

The Fairchild C-119G: Ailerons

Update and photos by David Kolchuk

The C119 looks good, except for the ailerons. We knew the starboard side had holes to fix, and upon inspection it was discovered the port side needs repairs as



well. Unfortunately, the cold, damp weather prevented both aluminum and duct tape from sticking, so nothing got done. Hopefully winter won't be too hard on them. The port prop tips and spinner didn't get painted, so that will be put off until next summer. One picnic table and two park benches need to be

moved into the plane for winter, hopefully next

Wednesday. The plastic park bench and two tables are by the C130, and perhaps they will store them in their plane. I brought down a bag of old work socks (washed and clean!) to stuff in the seams of the clamshell doors to keep snow out.



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By Dave Kolchuk

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TRAGEDY AND TRIUMPH IN THE TWILIGHT ZONE

Recently, a couple, Ellen and Stephen Wikstrom, from the eastern Finger Lakes had some items to donate, and met with me in early November. One item



B-26 Marauder

was a pair of flight pants from the Korean War that may, or may not, have belonged to her father, and then the story began to unfold.

Ellen's dad was a bombardier in Europe, 555 BS, Great Dummow, in B-26 Marauders, a two engine, medium, bomber. 1st Lt. Allen Baker flew 75 combat missions, at medium altitude, with a total of 251 combat hours in his front office, Norden bomb

sight in front of him. He was wounded in action, from which he recovered, and continued flying.

For his actions he was awarded the ETO
Theatre ribbon with four campaign stars, Purple
Heart, Distinguished Flying Cross, Air Medal with 12
Oak Leaf Clusters, and a Presidential Unit Citation.
Having completed his required missions, he became
a Norden bomb sight and bombardier instructor.



B-26 Bombardier Station



B-29 Bombardier Station

He returned to central NY after the war, went back to work, got married, started a family, but then was called back to serve in the Korean War. He was again a bombardier, but this time in a B-29, Super Fortresses. His unit flew missions to Korea from a base in Yokoto, Japan. One very snowy, winter night's mission had a Colonel In the pilot seat, replacing the regular pilot, so he could get enough combat time for some

advancement. Things went terribly wrong with him at the controls, and heavy snow on the wings. On take off Lt. Baker's B-29 crashed, and burned with no survivors, killing five Japanese in a village, and setting many homes on fire.

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"Tragedy and Triumph in the Twilight Zone" continued)

Meanwhile, back in New York, his wife was giving birth to his daughter, Ellen. The two would never meet, and he would never know he had a daughter. Ellen said, that years later, her mother told her that when she heard the news of an accident she had an awful premonition that her husband was involved. Yes, time for the Twilight Zone music, but not in any light hearted way.

Adding to this tale is the fact that Ellen's husband's father converted old warbirds into Exec Air planes, and had two B-26's in his fleet, as well as other converted WWII planes. His dad was a prime founder of the General Aviation movement at Syracuse's Hancock Airport. Sadly, his dad was killed in a private plane accident in the area in 1976. Really, both of their fathers die in plane crashes, what

are the chances?

There is a happy ending to this story. I gave the couple the full museum tour, and invited them to tour the B-17, all the way to the nose. Well, Ellen made her way to the bombardier's seat, and for the first time in her life, sat where her father had sat, so many times so many years before behind the Norden sight. To say she was tremendously moved by the opportunity, would certainly slight the moment.

After their visit, she sent the museum yet another cash donation, and said that she has found out that one of her father's WWII crew mates is alive in Massachusetts, so this story may be still unfold-



1st Lt. Allen Baker

ing. Yes, folks, this is yet another example of why we do what we do.

Jamieson R. Steele

Collections/Display Mgr.

The Vultee Valiant (BT-13A)

Story and Pictures by Brian Trzaskos



The Vultee BT-13A (Vultee Valiant) was the basic trainer flown by most American pilots during WWII. It was the second phase of a three phase training program for



pilots. After training in the Stearman PT-13 or PT-17, or the Fairchild PT-19 primary trainers, the student pilot moved to the more complex Vultee for continued flight training. The BT-13A was equipped with a 450 HP Pratt & Whitney R-985-AN-1 radial engine. Thus, it had a more powerful engine and was faster and heavier than the primary trainer. It had a cantilever low-wing, dual controls and flight instruments as standard equipment. It required the student pilot to use two way radio

communications with the ground and to operate landing flaps and a two-position Hamilton Standard controllable-pitch propeller (Either low pitch, high RPM

for take off and climb, or high pitch, low RPM for cruise). It did not, however, have retractable landing gear nor a hydraulic system. The flaps were operated by a crank-and-cable system. Its pilots nicknamed it the "Vultee Vibrator." There are several explanations given for this nickname. One was that it had a tendency to shake quite violently as it approached its stall speed. Another explanation was that, during more adventurous maneuvers, the canopy vibrated.



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("Vultee Valiant (BT-13)" continued)

The Bt-13A currently housed at the NWM is owned by long time museum member,

Rob Gilman. I spoke with Rob over the phone to get the back ground information on this airframe. It was built at the Downey (CA) facility in November of 1942. It spent its entire military career at Minter Field, in Bakersfield, California. It accumulated 2900 hours of service time before It was surplused in 1946, after which it flew an additional 25 hours. It was then disassembled and placed in a storage container. In 1947 it was taken to Oregon where it remained in



storage. It was brought back to California in 2011, where it was reassembled and overhauled. Rob bought it, off an internet website, sight unseen, in 2015.



Rob had wanted a BT-13A as both his father and his uncle had trained in them. It was a tremendous leap of faith. It was "bone stock original". (Most all BT-13's, including Rob's, have been re-equipped with a more modern, constant speed prop. FAA required comm radio, transponder, and ELT have also been added. But all other instruments are original.) Rob travelled to Santa Maria (CA) with his son to pick it up. They spent three days, 18 hours flying time, bringing it "home" to Canandaigua.

There are about 40 BT-13s currently flyable, of which this airframe is probably the finest example. It has resided in Canandaigua for the past four years

where Rob offered a rides program, dba "Valiant Air Group LLC". Rob has reached an understanding with the museum for displaying the Vultee in the hangar at Geneseo. So come on down!

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("Vultee Valiant (BT-13)" continued)





Rob's father, Robert J Gillman, went on to be a B-24 pilot.

His uncle, Paul C Hadley, became a B-17 copilot.





General characteristics:

Crew: 2

Length: 28 ft 10 in Wingspan: 42 ft 0 in Height: 11 ft 6 in Wing area: 239 sq ft Empty weight: 3,375 lb Gross weight: 4,496 lb

Powerplant: 1 x Pratt & Whitney R-985-AN-1 ninecylinder air-cooled radial

engine, 450 hp

Propellers: 2-bladed Hamilton-Standard 2-position

Maximum speed: 180 mph

Range: 725 mi

Service ceiling: 21,650 ft Time to altitude: 9.2 minutes

to 10,000 ft

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A Story Comes Together

by Brian Trzaskos

A friend of mine came to the museum on a small group tour in September. He told me one of the other members of the group, Jim Newman, had a history as a C-47



pilot during WWII. So, during the tour I asked about doing a story about him for our newsletter. I got him up in the cockpit and sat him in the left seat. He got misty eyed and started to tell me his story. But there were details he simply could not remember. I was able to contact his daughter for help in clarifying some of the details. We talked for some time and discovered that, like so many of that generation, little of their experiences had been freely shared. But, the story doesn't end there.

"Brian,

It was great chatting with you! I look forward to seeing the pictures you have of Dad. Here's the one I found last week. I will sit with him soon and get the timeline/locations/ antidotes of his WWll experience. As I said, I'm actually looking forward to getting all of this in writing!

Talk soon...
Kim Mallon

Hi Brian --

Dad and I had many lively conversations about his World War II experience. We got an atlas out to refresh his memory of where he went after being stateside. He loves to say what a challenge it is for his 97 year old brain!! He did great! He had such a twinkle in his eye reminiscing it all!

We hope this will make for a fun article in your newsletter. I have attached our story



"outline" and many photos for you to choose from. There is a great picture of his flight school class from Randolph Field, San Antonio -- I included an inset/close-up of dad back row far right. Also a picture of my parent's wedding day -- I know this isn't necessarily what you want but I couldn't resist! I like the one of Dad standing by the BT-13 in flight school. It is a nice comparison to the current shot of him at the museum.

It was fun getting all this on paper after all these years. He loved talking about it! Let me know if I can do anything more for you.

Kim"

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Jim Newman's World War II Journey

by Kim Mallon (his Daughter)

It all began on December 4, 1942, when Jim enlisted in the US Army halfway through his sophomore year at Hobart College. Rather than waiting to be called up, enlisting allowed him to control his path to the Air Force. And now he embarked on his travels to two dozen cities – most of which were United States Air Force Bases.



From Rochester, where he enlisted, Jim went to Atlantic City, New Jersey for classification – taking him as an enlisted man (a civilian) to a soldier. He was issued his uniform and started the process of becoming military personnel (taking orders,

marching/drills, etiquette, etc.) This was also the point in which they determined who might be a candidate for flying.

Then followed:

Maxwell Field, Montgomery, Alabama - First introduced to flying. Learned how to take off and land an aircraft. This is where they determined in what area each cadet would specialize.

Grove City, Pennsylvania - More time spent in a plane. His aptitude for flying decided what his next step would be – flying schools!

The following stateside bases/cities were each two-month flying and ground schools:

Primary Training – Harris Field, Cape Girardeau, MO.

Basic Training – Malden Air Force Base, Malden, MO. – flew the BT-13

Advance Training – Blytheville Air Force Base, Blytheville, AR (upon passing, he was commissioned as a 2nd Lt.)

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("Jim Newman's World War II Journey" continued)



Randolph Field Air Force Base, San Antonio, TX – chosen to be a flight instructor Instructor School -- Shaw Air Force Base, Sumter, SC

Prepping for overseas -- Malden Air Force Base, Malden, MO (cadets were in a group of four – these guys were Jim's crew for their overseas service)

US Air Force Base, Fort Wayne Indiana – assigned to the C-47/DC-3 that he would fly overseas

West Palm beach, FL – the last stop in the states -- planes were checked for any

mechanical issues. (Their plane had malfunctioning wind shield wipers so they stayed in West Palm for a week while it was repaired. They sure lived it up!)

The following list is Jim's "tour":

Aguadilla, Puerto Rico

Port of Spain, Trinidad

Paramaribo, Suriname Dutch Guiana

Belem, Brazil

Recife, Brazil

Ascension Island

Monrovia, Liberia

Dakar, Senegal

Coastal Spanish Sahara

Rabat, Morocco

Algiers, Algeria

Naples, Italy

Rome, Italy

Rosignano, Italy (home base)



"Jim Newman's World War II Journey" continued)

Stories:

While in San Antonio, Jim was scheduled for a two-week leave to come home for his wedding in Rochester. However, the leave was cancelled. His fiancé, Dorothy, packed her wedding gown, took a train to Texas, and they were married in a chapel across from the Alamo! They then travelled on troop trains together to the remaining bases before he went overseas.

Jim's home base was Rosignano Airfield in Rosignano, Italy in the Tuscany Province of

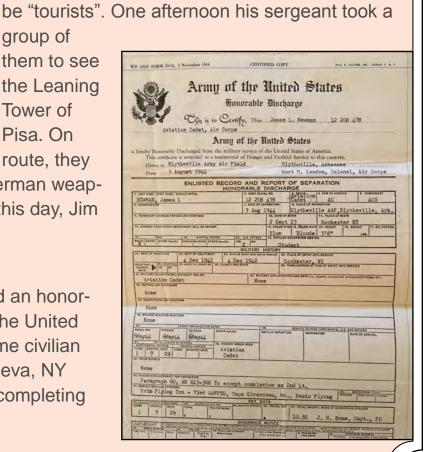
Livorno. They didn't fly every day so they had days off to

group of them to see the Leaning Tower of Pisa. On route, they

came upon a pile of discarded German weapons. They all took a souvenir. To this day, Jim still has his Luger!

On August 3rd, 1944. Jim received an honorable discharge from the Army of the United States. He headed home to resume civilian life. Jim and Dorothy went to Geneva, NY where the GI Bill assisted him in completing his education at Hobart College.





PAGE 24 HANGAR TALES

Notes from my conversation with Jim Newman

(B.Trzaskos)

After finishing flight schools, a few privileged pilots were sent to San Antonio (TX), to learn to teach flying. Then onto Sumter (SC) where Jim was an instructor in small twin engine planes. Then they were sent overseas. From Fort Wayne (IN), to Florida, to Puerto Rico, Trinidad, and on to Brazil (Belém, Natal). Finally, it was across the Atlantic to the Ascension Islands. (Editor's note: It took roughly six hours for aircraft departing from Natal to make the 1,248-mile journey to Ascension Island. A famous quote espoused by pilots at the time was, "If we don't hit Ascension, my wife gets a pension.") Then on to Africa and finally up to Italy. His job there was to fly supplies to the troops advancing up through Italy. All the supplies would be on little parapacks. The crew chief would open up the door and toss out the parapacks. They would flutter down to the awaiting troops. Very interesting. They only got shot at once. They had dropped their supplies and were making a turn to come around. There were Germans sitting on the side of a hill shooting at them with rifles. When they got back there was one hole in the tail and that was hismy only instance of a first-hand encounter with the enemy.

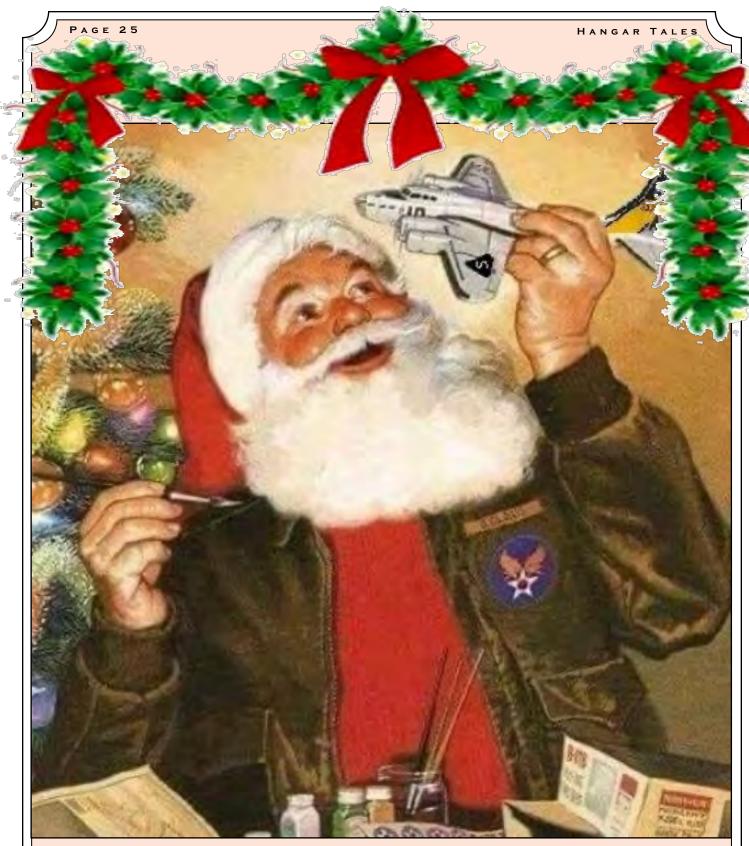
Kim,

I'm so glad you had a chance to sit down and talk with your Dad about his war experience. My Dad passed away in 1996 and really never talked with me about his. Most of what I "know" is hearsay, and some just doesn't seem to fit together! So I envy you.

Brian

So, another example of why we do what we do at The National Warplane Museum. Usually we learn of the wartime exploits of a deceased veteran as a family member seeks to donate some artifacts and relate the stories that accompany those artifacts. (See "Tragedy and Triumph in the Twilight Zone" in this same issue.) Except this one has a twist! This story begins with a chance visit to the Museum by a veteran that evokes memories. And ends with the opportunity of a daughter to engage in conversations with her father and learn more about his war time experiences. It sounds like it was a wonderful time! So, if such an opportunity should arise, take full advantage of it before it's too late!

Brian Trzaskos



Merry Christmas and Happy Holidays! From the Staff and Volunteers at the National Warplane Museum



NATIONAL WARPLANE MUSEUM

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Museum Hours (Subject to Change):
November 1 through April 30
Wed. and Sat. 10 a.m.—3 p.m.
May 1 through October 31
Mon., Wed, Fri. and Sat. 10 a.m.—4 p.m.

The National Warplane Museum is a not-forprofit (501 (c) (3) public corporation with a **Provisional Museum Charter issued by the** New York State Board of Regents. We are dedicated to the restoration, preservation and operation of vintage and historical aircraft, particularly aircraft associated with World War II, the Korean War and the Golden Age of Aviation. The facilities and 5,000-foot grass runway are located adjacent to the picturesque village of Geneseo, NY. Founded in the 1980s, the Museum continues to promote and encourage the appreciation of military and civilian aviation, aeronautics and aviation history. It serves the community with flying events, museum displays, social functions and educational opportunities associated with these aircraft and their history. To date, we have twenty historic aircraft owned by or associated with the Museum. We are operating profitably and have increased the attendance to our annual Geneseo Airshow in each of the last five years. Plans for the future include expanded facilities and additional aircraft.

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